

### Exploitation of the third world



Klaus Stüttman, 2003

Translation: I actually expect you to help me carry a little yourself. // for more self-responsibility

Klaus Stüttman was born in 1949 and grew up near Stuttgart. Studied art history in Tübingen and Berlin. 1976 Master of Arts. Then self-taught political cartoonist, layout artist, illustrator and poster maker. Since 1990 he has only been a daily political cartoonist. Regularly until today for "Taz", "Leipziger Volkszeitung" and "Freitag". Since 2003 daily for the "Tagesspiegel". Also regularly for the "Badische Zeitung", the "Neue Osnabrücker Zeitung", the "Ruhrnachrichten", the "Rhein-Neckar-Zeitung", the "Hannoversche Allgemeine" and about 30 other daily newspapers. Lives in Berlin.

Interpretation: The entire continent of Africa is wounded and bandaged on the caricature. It is on a stretcher worn only by one person, a representative of the G8. The representative of the G8 expects the patient to help itself, which is obviously not possible, because it (Africa) is wounded on the stretcher. Stüttman intends to criticize the absurd behaviour of the G8 in development aid.

<https://www.stuttman-karikaturen.de/karikatur/1140>



Unknown

Interpretation: This cartoon criticises the relocation of production from the USA to low-wage countries (Indonesia). On the left side you can see a young man hanging on the wall, bored and without posture. The shrift next to him, "No Work", suggests unemployment. Nevertheless, he can afford shoes worth \$150.

On the right side you can see a woman (presumably the same age). She sits at a sewing machine and makes brand shoes for Nike under great strain (she sweats). She looks very unhappy and overworked. The overload is made clear again by the writing "lots of work". She does not wear any shoes herself.

<https://www.pinterest.de/pin/366128644678749632/>



#### Unknown 2

Interpretation: "The world in a nutshell." The cartoon shows a wealthy, well-fed man standing on a ship offering a steaming chicken to a dark-skinned, slender man (the palm trees suggest that this is a tropical country). The wealthy man is safely standing on his ship. The dark-skinned man is standing on a cliff that threatens to break off because the ship beneath him is eroding the earth.

Here the cartoonist wants to criticize the deceitful exploitation of the poor countries by the industrial nations. The industrial nations capture all earth treasures, destroy the land and sell themselves as saviors (chicken against earth treasures and destroyed land is out of proportion).

<https://www.pinterest.es/pin/372884044146109218/?lp=true>

## Money Politic Europe



Ingram Pinn

Interpretation: On the left side of the cartoon you can see representatives of the EU states, which present a catalogue of rules. On the right side you can see representatives of Italy building a leaning tower (similar to the tower in Pisa) out of gold coins. The tower looks unstable and dares to fall. The Italians refer to their own budget planning (Italian budget) and the EU to the jointly agreed catalogue of rules on public financing. The EU representatives are merely lifting their fingers to warn. Decisive action that could influence the Italian behavior is not to be expected after the cartoon.

<https://www.ft.com/content/e727d076-d87d-11e8-a854-33d6f82e62f8>



Ceo Beno, 2014

Interpretation: The cartoon shows three obese, oversized men carried by the shoulders of ordinary people threatening to break in under the load (see trembling legs and sweat). The lower persons represent Europeans, who lift the greed, party mood ("Chin") and obesity of the "European Commission", "Banks" and "Multinationals".

Beno wants to draw attention to the fact that the "Banks", "European Commission" and "Multinationals" are enriching themselves at the expense of the citizens of Europe. Likewise, it seems that the top three do not want to notice that the citizens they are standing on are about to collapse (the left and right man bounces up and down on the shoulders of the person). This ignorance should, in my opinion, show the distance from reality and egocentrism of the three institutions.

<https://valori.it/sostieni-corporate-europe-observatory/>



## Globalisation in General



Der neue Postillon, 1896

"The New Relationship Between Worker and Entrepreneur." Caricature from 1896 on the poor working conditions in Swiss companies from the point of view of the labour movement in the satirical Zurich magazine "Der neue Postillon".

Translation: "Sammelbecken des Kapitalismus": collection basin of capitalism

Interpretation: This cartoon from 1896 criticises the use of labour by better-off citizens (presumably entrepreneurs). The labour force is emaciated. The businessmen torture every cent of profit out of them in order to get the pool of capitalism as full as possible. When the worker is completely exploited, he is disposed of (three men lie dead on the ground with twisted bodies and emaciated faces). More than 120 years ago, the magazine "Der neue Postillon" criticized the exploitation of the labour force drastically.

[https://www.wikiwand.com/de/Geschichte\\_der\\_Sozialdemokratischen\\_Partei\\_der\\_Schweiz](https://www.wikiwand.com/de/Geschichte_der_Sozialdemokratischen_Partei_der_Schweiz)



AISLIN  
THE GAZETTE  
Montreal  
CANADA

Aislin, The Gazette, 2004

Interpretation: This cartoon criticizes the unification in the course of globalization. At first stock markets are summarized until there is only one. Finally, in the course of globalization there is only one big company "We are the only one!", which abuses its monopoly position and the associated power in its favour (the finger position changes from an outstretched index finger to a middle finger).

<https://montrealgazette.com/tag/aislin-and-pascal-editorial-cartoons>

<http://hemi.nyu.edu/cuaderno/politicalperformance2004/Globalization%20Site/Website/globalizationimages.html>

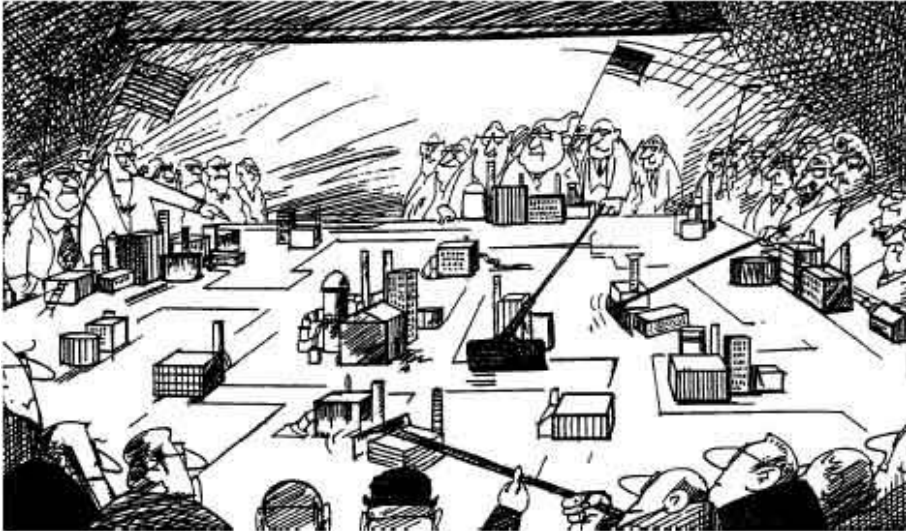


Arcadio, La Nacion, 2015

Interpretation: the world is destroyed, people have to wear gas masks and yet globalisation is glorified as "it encourages free enterprises". The cartoon criticises the glorification of globalisation, which many people regard as indispensable and with which there is often a lack of critical debate. The trilemma of "national sovereignty", "democracy" and "globalization" comes to mind, which describes that globalization is not indispensable, but that countries can decide for or against it

<https://economywise.wordpress.com/2015/03/20/is-globalization-good-for-the-economy/>





Walter Hanel

Interpretation: Big industrial nations (one German and one US flag can be seen) sit at a big table and push back and forth, like in the casino at the roulette, industrial plants. They take whatever they want and can easily pull the industrial plants to themselves.

<http://walter-hanel.com/de/content/angebot-2>



Walter Hanel

Interpretation: The cartoon shows an old man lying on the ground, crushed by a globe. The old man sweats and seems to be overloaded with the weight of the globe he holds in his hand. In my opinion, Walter Hanel would like to criticize the burden of globalization on the elderly population.

<http://walter-hanel.com/de/content/angebot-2>



Walter Hanel, 2009

Translation: „schön und gut, aber jetzt fehlt nur noch der treibriemen“ „all well and good, but all that's missing now is the driving frame.“

Interpretation: On the cartoon you can see an old steam engine standing near a large gear with several stars. The gear with its stars is probably supposed to represent the EU states (see EU inscription). The cogwheel is trapped on all sides by spider webs, which should show that it has not rotated for a very long time. One reason could be the missing drive belt between the steam engine and the cogwheel.

Two EU politicians (Angela Merkel and Jean-Claude Juncker) can be seen on the chimney of the steam engine. The engine works. But without any effect, because its driving force is not transferred to the gearwheel due to the missing driving belt and therefore remains unused.

Walter Hanel would like to criticize the EU policy, which seems to have been on the spot for years.

<http://walter-hanel.com/de/content/angebot-2>



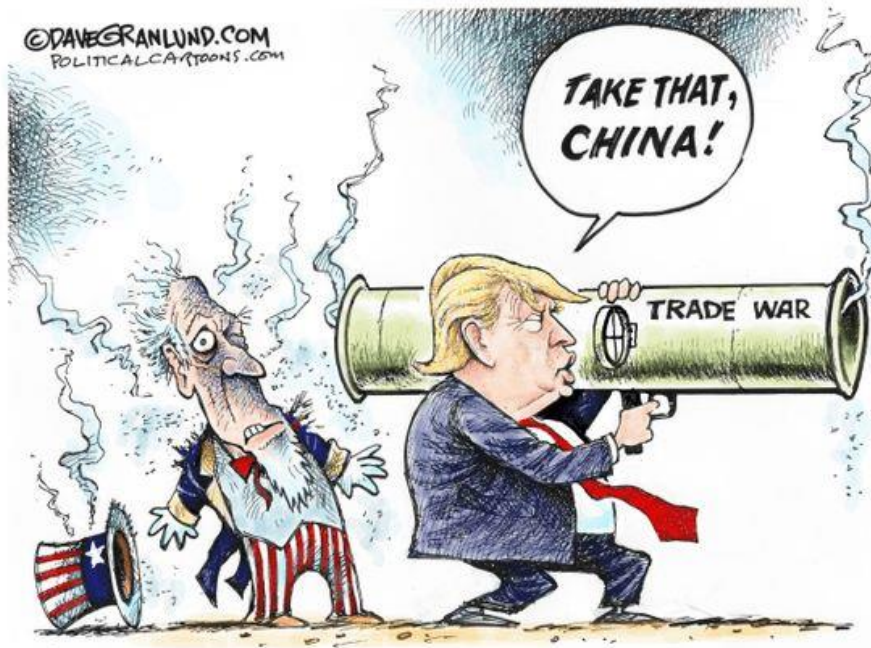
Zeichnung: Thomas Pläßmann

Thomas Pläßmann [http://www.politikundunterricht.de/4\\_03/bau\\_a.htm](http://www.politikundunterricht.de/4_03/bau_a.htm)

Translation: Let's talk about the laws of nature.// Gravity// Thermodynamics// Globalization

Interpretation: In this caricature globalisation is presented as something god-given, unchangeable (law of nature). The trilemma of "national sovereignty", "democracy" and "globalization" comes to mind, which describes that globalization is not indispensable, but that countries can decide for or against it. Remarkable here is, well-educated people (at this drawing students are shown at a physics lecture) represent this opinion. Pläßmann draws attention to the lack of critical questioning of globalization, which is lacking even among well-educated people.

## US vs China



Dave Granlund - US vs China trade war

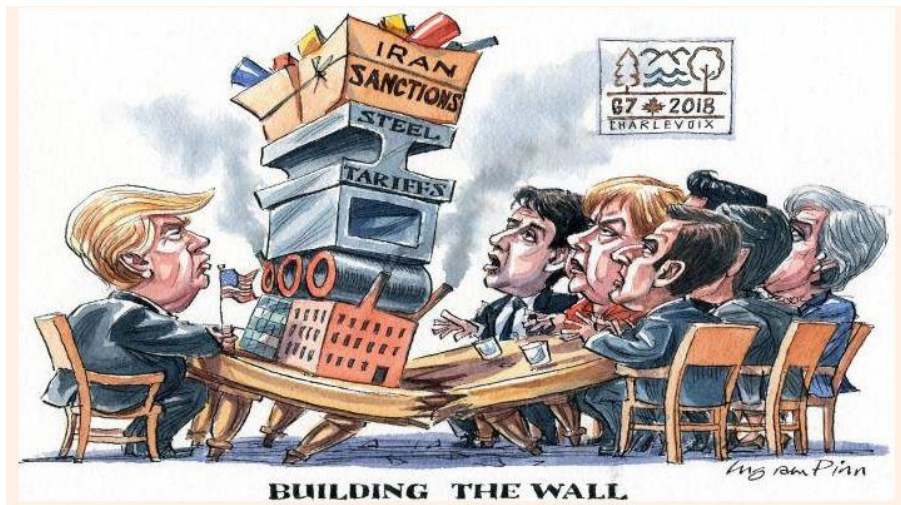
Interpretation: In this cartoon Dave Granlund criticizes the trade war between the USA and China. The cartoon shows Donald Trump firing a shot to China with a Bazooka. Uncle Sam is hit by the recoil effect of the shot. Uncle Sam stands for the personified caricature of America. The use of the name Uncle Sam often reflects a critical attitude towards the United States government.

This critical attitude can also be interpreted from this cartoon. Donald Trump does not notice the damage from his trade war, which Uncle Sam and therefore America is taking. Instead he focuses on the confrontation with China "Take that, China".

<https://www.davegranlund.com/cartoons/2019/05/10/us-vs-china-trade-war/>



## US vs Europe



Ingram Pinn – Illustrator in Financial Times

June 2018

The G7 summit, hosted by Canada in Charlevoix, has been called the “G6 plus one” after Donald Trump imposed steel and aluminium tariffs and sanctions for dealing with Iran on America’s largest allies, uniting them in condemnation of his actions.

In response, Canada and Mexico threatened retaliation and the EU confirmed plans to target €2.5bn-worth of US products, ranging from whiskey to pleasure boats.

<https://www.ft.com/ingram-pinn>

<https://www.ft.com/content/18c13b02-6a7b-11e8-b6eb-4acfcfb08c11>





Ingram Pinn – Illustrator in Financial Times

June 2018

The EU confirmed that from Friday it would retaliate against Donald Trump’s steel and aluminium tariffs with its own 25 per cent duties on \$2.8bn-worth of US products, ranging from orange juice to whiskey and pleasure boats.

Cecilia Malmstrom, the EU’s trade commissioner, said that “the rules of international trade, which have developed over the years hand in hand with our American partners, cannot be violated without a reaction on our side”.

<https://www.ft.com/content/c56ebb64-7579-11e8-b326-75a27d27ea5f>

## US vs US



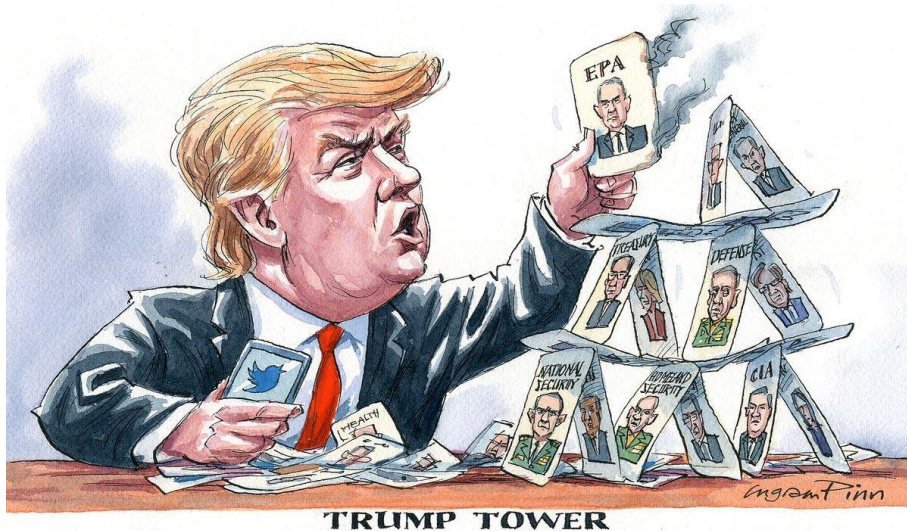
Ingram Pinn – Fine-tuned Machine

February 2017

The past seven days have seen the sacking of US national security adviser Michael Flynn, a U-turn in the American position on a two-state solution for Israel and Palestine, and controversy over alleged links between Donald Trump's administration and Vladimir Putin, the president of Russia.

At a combative, rumbustious press conference, the defiant US president responded to criticism by attacking the "dishonest" media and denying any chaos, saying his administration was a "fine-tuned machine".

<https://www.ft.com/content/d0c7bef2-f541-11e6-95ee-f14e55513608>



Ingram Pinn – Trump Tower

2016

Interpretation: On the cartoon you can see Donald Trump building a house of cards, which seems to be very unstable. On the cards you can see functionaries of the USA, for example from the field of "defense" or from the "CIA". The card he is placing at this moment is steaming/burning and represents the "EPA". In his right hand he holds a mobile phone with which he sends Twitter messages with (see Twitter symbol).

In my opinion, the cartoon is meant to criticize Trump's treatment of the leaders of US-institutions, several of whom have gradually turned against Trump. The trend against Trump has finally culminated in the current process of the impeachment inquiry.

<https://www.ft.com/ingram-pinn>

## US vs World



Patrick Chapatte – Spiegel

October 2019

Patrick Chapatte: On the left used to be the chiefs, today the EU leaders (we, today's Native Americans).

- 1) What they have in common: Both groups of victims are totally deceived.
- 2) The different: The Indians, despite inferiority, fought back at most. We Europeans, on the other hand, stuffed with self-protection, are still rolling out the carpet for the eternal egoist US elite.

I call it a disgrace, Helmut Schmidt called it: responsibility cannot be delegated. Exactly, but why do we then behave strategically like minors (the worst thing I find is that Europe rejected Putin's offer of a "Common House from Lisbon to Vladivostok" at that time under pressure of US self-interest, it would have been THE tool to save Europe), especially since the great uncle (Sam) is historically/empirically verified devastating?

<https://www.chapatte.com/en/>

<https://www.infosperber.ch/Politik/Die-USA-und-ihre-Verbundeten>

[https://magazin.spiegel.de/SP/2019/43/166490169/index.html?utm\\_source=spon&utm\\_campaign=centerpage](https://magazin.spiegel.de/SP/2019/43/166490169/index.html?utm_source=spon&utm_campaign=centerpage)